

MUSIC AND MUSICIANS

A benefit concert will be given by the Washington Singers' Club next Tuesday evening at the Pythian Temple. The club will be assisted by Charles E. Meyers, tenor; W. T. De Luca, flutist; and Miss M. De Luca, pianist.

This club is one of the newest among the really serious musical clubs of the city and its efforts will no doubt be received by a very large audience. Next Tuesday evening, the president and director of the club, and Miss Bessie Van de Bostert is the accompanist.

The program to be given next Tuesday night is as follows:
"Laughing Gas" (Gibbel), by the club; soprano solo, "Villanelle" from "Dell Aquia," Hazel Wagner Reeder; "Miserere" from "Il Trovatore," H. W. Reeder; and Charles E. Meyers, baritone solo, "When Shadows Gather" (Marshall), Paul F. Bachschmidt, Jr.; "Anvil Chorus" from "Il Trovatore," by the club; "Mammy's Lullaby" (Devara), by the club; soprano solo, "Morning" (Lovey Spence), Charles E. Meyers; soprano solo, "Lo, Hear the Gentle Lark" (Bishop), H. W. Reeder, Mr. De Luca and Miss De Luca; "Good-Night" (Pinotti), by the club.

A very interesting recital will be given by Miss Margaret Ella Allen, dramatic contralto, assisted by Mr. Ernest J. Behm, organist and pianist, next Wednesday evening, at 8 o'clock, at the West Washington Baptist Church, corner Thirty-first and N streets. The program to be presented is as follows: "O, Thou Holy Harvest Fields of Grain," (St. Clement), by the club; "The Rose Tree" (Gounod), and "Meine Liebe Ist Grün" (Brahms), Miss Allen; "O, Thou That Tellest Good Tidings to Zion" (Händel), aria from "The Messiah," Miss Allen; "To a Wild Rose" (St. Macdonald), and "Meditation" (Massenet), Mr. Behm; "Now Sleeps the Crimson Petal" (Quilter), "The Swan Bends Low," Op. 12 (Macdonald), and "The Rose Tree" (Gounod), Miss Allen; "My Lullaby" (Thayer), and "The Valley of Laughter" (Sanderson), Miss Allen; "Larghetto" (Schumann), Mr. Behm; "Adieu Forest" (Tschakovsky), recitative and aria, "Jeanne d'Arc," Miss Allen.

At the Church of the Covenant this afternoon at 3:30 o'clock the double sextet under the direction of Mr. Lloyd Wright, will give the following musical numbers: "Peace and Light" (Chadwick), incidental solo, Mr. Backing; "The Lord Is My Shepherd" (Psalm 138), by Mr. Backing; "The Soul of the Righteous" (Foster), incidental solo, Mrs. Gwiler; "In Heaven Now the Stars Are Shining" (Reinberger).

At the Church of the Covenant this evening at 8 o'clock the evening vested choir of 100 voices under Mr. Wright's direction will give the following musical numbers: Organ prelude, "Prayer" (red); "At Evening" (H. W. Reeder); (Woodman), solo by Miss Harper; "Still With Thee" (Speaks); incidental solos by Miss Harper and Mr. Tittman; "Lead Me Lord" (Wesley) and organ postlude in A (Faulkner).

The choir of St. Paul's Lutheran Church, Eleventh and D streets, will give a musical service Sunday evening, May 24, at 8 o'clock, instead of the last Sunday in the month as is customary. The program will include the prize anthem by Carter, "Thy Hallowed Presence," "O God Have Mercy" (Noyes), and "Incline Thine Ear" (Noyes), recitative and alto duet, "Whispering Hope" (Hawthorne), and tenor solo, "The Lord Is My Light" (MacDermid). Organ numbers: "Reverie" by Rogers; "Chantilly" in F Minor (Marchant); and "Marche Triumphant" by Kuhns.

This quartet, under direction of the organist, Mrs. William Hamilton Bayly, has done most of the work of the winter. Mrs. Bertha Dausen Gottman is the soprano, with Mrs. A. Julian Brylawski, alto; Mr. Herbert F. Aldridge, tenor; and Mr. Charles F. Roberts, bass.

Those who have read the vocal pamphlets issued by Mr. Otto T. Simon, from time to time, will be interested to know that his pamphlet No. 6 has just appeared. This pamphlet is entitled "Science and Singing," and takes up the history of intelligent and aesthetic development of the vocal instrument, tracing the progress made down to the present time, and makes recommendations as to proper methods for its training. Others of this series of pamphlets recently published are "Breath Control in Singing," "The Study of Vocal Physiology," "Qualifica-

tion Necessary for the Singer," and "Art Theories of the Motet Choral Society." Mr. Simon has given much time to the study of his profession, and from his experience gained as a pupil of Emil Benke, of London, in collaboration with Marchand of Paris, and a promising maestro of Milan, Italy, his publications are taken as worthy of the most careful consideration on the part of those really interested in the development of the voice. In addition to this training, Mr. Simon was, for five years, instructor in singing and choral training at the Peabody Conservatory, Baltimore. The following pamphlets are now in course of preparation: "The Art of the Soprano," "The Art of the Tenor," "The Art of the Bass," "The Art of the Contralto," and "The Art of the Organist."

One of the features of the gathering of the Confederate Veterans at the Home in Vermont avenue last Tuesday evening was the presentation of a song by Miss Lillian Chenoweth, contralto. The song was entitled "The Old Gray Coat," and dedicated to the veterans by the authors, words by Mrs. Anne Dorsey Coullist and music by Mrs. Bessie Willoughby Ions. Miss Chenoweth's beautiful contralto was most effective in the interpretation of the song, and the reception of her efforts was most flattering.

The Music Study Club gave its spring concert last Wednesday afternoon in the auditorium of Woodward & Lothrop's before an audience of about 100 members and invited guests. Their program opened with a group of piano numbers, Paderewski's "Melodie," Opus 38, No. 1; Chopin's "Valse" in A flat, and "Seguidilla," by Albeniz, played by Miss Katherine Bouck, and closed with a brilliant performance of the Schubert-Tausig "Marche Militaire," by Miss Flora Kampfe, secretary of the club. The other numbers included Carrie Jacobs Bond's "His Lullaby," and Schubert's "Carrie Dove," sung by Miss Beulah Harper, who has a beautiful mezzo-soprano voice of good quality and range. "Gondoliers" and "Gnomensingen," played with much style by Miss Flora Kampfe, and "Liebeslieder," by Miss Katherine Bouck, and "The Rose Tree" (Gounod), and "The Valley of Laughter" (Sanderson), Miss Allen; "Larghetto" (Schumann), Mr. Behm; "Adieu Forest" (Tschakovsky), recitative and aria, "Jeanne d'Arc," Miss Allen.

The pupils of Miss Waugh and Miss MacDonald gave a very interesting recital last night at 125 Chapin street. The piano parts were taken by Miss Dorothy Bennett, Miss Ethel Eldridge, Miss Freda Ring, and Miss Louise Ryan. The vocal parts were Miss Lillian Allison, Miss Ethel Eldridge, and Miss Grace Gilbert. The program was as follows: "Tristesse de Colombine" (Shutts), "Polonaise, E minor" (MacDowell), Miss Eldridge; "The Robin Sings in the Apple Tree" (Bendish), Miss Gilbert; "Caprice" (Newland), Miss Ryan; "O mer, ouvre toi" (Delibes), "Die Lotusblume" (Schumann), and "Es musas Wunderbares sein" (Ries), Miss Gilbert; "L'Alceste" (Schumann), and "The Diver" (McMillan), Miss Eldridge; "From a Wandering Iceberg" (MacDowell) and "Liebes Walzer" (Moszkowski), Miss Bennett.

longest drama, which it played three hours daily, could consume three months' time. He will probably first produce it in Germany.

CYRIL MAUDE GIVEN DEPARTING OVATION

It is not often that a "last night" in New York assumes the same importance usually accorded a first night, but the final performance of Cyril Maude in "Grumpy," at Wallack's Theater proved an event in the theatrical season.

MAKES DISC RECORDS.

President's Daughter Joins Ranks of Stars Who Sing.

Some two months or so ago Miss Margaret Woodrow Wilson was seized with a happy idea. She would give of herself—something of her own personality—as a present to several of her friends.

Miss Wilson is a singer of considerable attainment; and was the evident enjoyment of singing gave her friends that suggested the idea to her. At her rate she wrote to the Columbia Graphophone Company and instructed them to make, at her expense and for private distribution by herself, a series of records of her own voice.

Next time Miss Wilson came to New York she visited the recording laboratory of the company and her records were carried off. The first sample record of that presentation series came through for inspection. The officials of the company were so impressed by their quality—by the quite unusual recordability, so to speak, and the voice—that they sought permission to offer her records to a wider public.

Miss Wilson graciously acquiesced. As a result, her voice and her art, and even her personality, are now being brought closer than ever before to the people in every corner of the great country over which her father rules.

Miss Wilson's voice is a true lyric soprano, and is not being adapted to graphophone reproduction, as the records themselves are the best possible attestation.

The first three now issued present some of Miss Wilson's favorite songs. Each one of them also, as it happens, is a song that lies close to the affections of every class. For such immortal old Irish ballads, "The Low-Backed Car," and the archly captivating "Ladies Lullaby," one of the best traditional Scotch melodies, there is little that needs to be said, and here are few in America who need to be reminded of the many appealing qualities of Thayer's "My Lullaby."

These three records have been released for sale and are at the head of the June list of new disc recordings.

Australia's 1913 imports were valued at \$287,942,285; exports, \$265,942,285.

SOUL'S EXISTENCE

Theosophist Shows Knowledge Replaces Faith Eventually.

CHIDES ALL CRITICS Says It Is Fashion Among Many Religious People to Speak Harshly of Unbelief.

By DR. W. W. BAKER.
Let us consider the problem concerning the existence of the soul, entering a region where the pinions of thought flap less than in that where they are essential to the existence of God. Men ask "Is there a soul?" "I am a soul," answers the spiritually enlightened philosopher. But how can we make this answer effective for the thousands of unenlightened men and women who today doubt the very existence of the soul?

Let it be clearly understood from the outset that their doubt is not the outcome of a wish to have less of a desire to live licentiously—as some bigoted folks imagine—it arises from the play of the mind on facts around them, and from the exigencies of an intellect that cannot honestly escape; they cannot accept ideas about the soul that appear to them to be illogical and imbecile, and prefer to grope in the twilight of agnosticism rather than face the starkness of truth. And verily such scepticism is nearer the kingdom of God than the easy-going repetition of a formula that masks the expression of the speaker's thought.

Have Never Faced Problem.

It is the fashion among many religious people to speak harshly of unbelief; they have never faced the problems which the unbeliever has faced and has tried to solve. They have never endured the bitterness of despair that overwhelms the mind and heart of the man who has once believed and says that he believes no longer, and that in the deeper loyalty to truth he must surrender loyalty to creed. No one who has entered into that darkness, can ever again feel sought by keen sympathy with those who are enveloped in it and who prefer the nakedness of unbelief to the soiled garments of dishonesty. To every such soul, loyal to truth in this life or in any other, the soul shall arise in the darkness: to every soul that refuses a light it knows to be false, and would rather live in the darkness than accept it, shall come the light of knowledge and faith conjoined; it matters little whether in this brief span of life it come or not, provided that under all stress of unbelief the soul remains loyal to truth and to righteousness and keeps unstained its faith in virtue and its love to man.

In seeking to help such as these to solve the problem of the existence of the soul, it is useless to add metaphysical arguments, for these have been tried and rejected; it is useless to appeal to an intuition, for the time is clouded, and the voice of intuition has been disregarded as likely to be mistaken. We must meet the sceptic on the only ground that for the time being he recognizes, and admit certain elementary arguments based on experiment; these while they will not prove the existence of the soul—that will come later stage—will carry the student into the realm of the unknown, and will show him that the soul is not dependent for its activity on the normal physical conditions, but in direct conflict with them.

The First Difficulty.

The first difficulty that we have to surmount is the idea that the consciousness is normally brain activity, dependent upon that brain for its existence, that thought is the result of nervous activity and cannot work apart from it. To overcome this difficulty we need not prove the existence of the soul with all the connotations of that word; by leaving the student to prove for himself that consciousness can function despite the paralysis of the physical organ and outside physical limitations of time and space, we enable him to reach a position where other lines of proof will lie open before him, and he can take these up one after the other, and bring himself face to face with the knowledge of the soul.

The first step is to see that the consciousness of a man includes much that is not normally brain activity, and that there are many "layers of consciousness" that emerge from obscurity when the avenues of the senses are closed and the outer world is excluded. Further, the consciousness of the exclusion, the larger appears to be the content of consciousness. The action of consciousness when the body is sleeping may form the first object of study. The extreme rapidity of dream-consciousness should be studied, the succession of states of consciousness enormously exceeding in speed any rate of vibration of the brain, and the matter is capable. The curious results of suggestion during sleep may be tried, resulting in the proof that conduct may be controlled by a part of the consciousness which does not show itself during waking hours.

Exclusion of World.

From sleep the student may pass to the exclusion of the world by the use of the senses, such as trance, delirium, and the excitement of consciousness sometimes preceding death. Mozart and Tennyson bear witness to a state familiar to each of them, transcending the normal and setting at naught its limits of time. From this state Mozart brought back some of his noblest inspirations. Drowning men, brought back to waking consciousness, have testified to having seen, as in a picture, the whole of their past lives. Dying men have been recorded as speaking languages forgotten since childhood and babbling of minute incidents of the past long sponged from the slate of waking memory.

As we come face to face with these facts, consciousness insensibly changes its aspect, and we see it as a broad rounding up, only a little of which trickles through our brains. Nothing seems to be lost; it is pushed out from the brain by a stream of fresh impressions, but is allowed to remain as it is, it is somewhere in that ocean of consciousness that is ours, and yet not ours, that we must explore.

The trance condition may be most closely studied through mesmerism and hypnotism, and it is not necessary to enter here into a detailed examination of the experiments which may be studied in standard work and verified by personal observation. It will suffice here to summarize the facts: Suggestion causes and prevents physical lesions, as burns and blisters; it can make the senses respond to objects that exist only in thought, and lead to objects that normally stimulate them, as seeing and feeling an object where none is physically present and seeing only empty space where a physical body is standing; it can transfer a disease from one side of the body to the other and from one person to another, and can heal it altogether; it can impose at will the feeling

Golfers to Try for Cup
BUSINESS MEN WILL COMPETE
Thirty Men 'Warming Up'

Chamber of Commerce and Board of Trade Teams Are Practicing for Matches on May 27.

Some thirty prominent business men, members of the Chamber of Commerce and Board of Trade, have been hard to locate for the last two weeks. It develops that they have been putting in their time practicing for the golf tournament to be played May 17, between teams representing the two organizations.

A handsome cup has been donated by Shaw & Brown Company, to be won three times before it may be kept permanently by the winners.

The Chamber of Commerce is captained by John L. Weaver, with the following players ready to offer a hard battle for the cup: John W. Browner, Harris N. Brown, O. J. De Moll, William John Eynon, H. A. Gillis, E. S. Marlow, Oliver S. Meisner, Oliver P. Newman, J. Albert Shaffer, Herbert T. Shannon, John F. Slaven, and Donald Woodward.

Secretary Grant, who has had a series of bottle pool contests this spring with John F. Slaven, has offered to caddy for the cup. The following conditions: If Mr. Slaven wins, Grant receives no compensation, but if he loses the secretary is to be the possessor of a new hat.

Commissioner Newman, of the Chamber team, has been arising from his couch each morning at daylight in order to get in a few hours practice. His present handicap is eighteen, but it is believed that after this match it will be in the neighborhood of ten.

Mr. Shannon is in trim. Herbert Shannon, with his usual thoroughness, has placed himself in the hands of the Country Club professional, and is showing wonderful improvement. His score, the early part of the week, was, in a sole point of discussion, and it is rumored that the official handicap is being reduced his handicap to a point where his Board of Trade competitor will have at least a chance to win.

Mr. Slaven has arranged to have a large Victrola mounted on a small truck follow him in his rounds, the records to be exclusively Scotch (and soda) selections of pleasure, pain, horror, wrath, love, and a kind person cruel can wipe out memory and do a myriad other things besides.

An Outside Consciousness. That is, an outside consciousness can take possession of a brain and work for its own ends, the real owner being unconscious, and the work being done by the real owner may show himself more fully than he does when normally working through the brain; memory is intensified; the mind is more alert; the senses are keener and subtler; imagination takes flights it cannot reach when clogged in nervous matter; power of expression is increased; the halting tongue is eloquent; latent faculty awakens and factory girl rivals Jenny Lind. Nay, physical boundaries are transcended, and the entranced person diagnoses internal diseases, the diagnosis being based on the firm by post-mortem investigation; or he sees what is occurring hundreds of miles away, he reports a conversation at a distance, he can see the face of the man he is talking to, he can even summarize the face, but the matters not, for the student must read, must investigate for himself, in order that the force of the ever-accumulating evidence may lead him to the conclusion that the force of consciousness expresses itself through the brain.

Very important—but also very scanty—are the results obtained by hypnotizing lunatics. Cases are on record in which, in the trance condition, the lunatic became sane, returning to his normal lunacy when he emerged from trance, as I should say, when he again began to try to function through the imperfect instrument of his brain. It is difficult to imagine more definite evidence of the reality of the instrument of the waking consciousness than that obtained along this line, and it is much to be desired that doctors in charge of lunatics should collect facts in relation to the influence of mesmerism or hypnotism.

Study of Evidence.

The student should next study the evidence for the appearance of "the double" apart from the physical body, the "phantasms of the living" as they have been called. Messrs. Gurney and Myers work on this subject with great care, and each may collect evidence on this head for himself from his circle of acquaintances. A few will find that they can themselves reach distant friends by effort by effort, and that the experience will be rare. But if human evidence is to be held as worth anything, the fact that phantasms of the living do appear can be put beyond dispute. The student should next study the evidence for the appearance of "the double" apart from the physical body, the "phantasms of the living" as they have been called. Messrs. Gurney and Myers work on this subject with great care, and each may collect evidence on this head for himself from his circle of acquaintances. A few will find that they can themselves reach distant friends by effort by effort, and that the experience will be rare. But if human evidence is to be held as worth anything, the fact that phantasms of the living do appear can be put beyond dispute. The student should next study the evidence for the appearance of "the double" apart from the physical body, the "phantasms of the living" as they have been called. Messrs. Gurney and Myers work on this subject with great care, and each may collect evidence on this head for himself from his circle of acquaintances. A few will find that they can themselves reach distant friends by effort by effort, and that the experience will be rare. But if human evidence is to be held as worth anything, the fact that phantasms of the living do appear can be put beyond dispute.

When in this way a strong prima facie case, to say the least, has been established for the separability of consciousness from the physical body, for its survival after the death of the organ, the student may be willing to submit himself to the training and the discipline necessary to obtain a true knowledge of the soul's existence. The way of meditation, reaching the higher consciousness, is the path he must now tread, and cannot be expected to enter on it until he thinks that there is a possibility of gaining the knowledge he seeks.

Process Is Tedious.

The process is tedious and laborious, and demands long perseverance ere much apparent progress is made; but scores upon scores, nay, hundreds upon hundreds of men and women have pursued it, and in the past and in the present, and

AMERICAN DANCE FAD
SETS PACE IN PARIS

Society Leaders in French Capital Have a Fine Calendar of Events.

THE DUCHESS OF AOSTA FETED

Special Cable to The Washington Herald.
Paris, May 23.—The American Dance and Supper Club had set the social pace here, and society people now face a full calendar of balls, dinners, luncheons, and receptions. Yet in the midst of this whirl Parisian women who cannot find time to go to the opera or theater are able to attend a motion picture palace at least once a week.

A number of American women this

week met the Duchess of Aosta, aunt of the King of Italy, at a reception given by Prince and Princess Ruspoli de Poggio Suasa. The guests included Princess Poggio Suasa (nee Curtis, of New York), the Countess Arthur d'Albany (nee Pichon, of New York), and Mrs. and Mr. Robert Woods Bliss, Mrs. Rutherford B. Hayes, and the latter's daughter; the Infante Fernando and Infanta Beatrice of Orleans, Mrs. William F. Draper and Miss Margaret Draper, of Boston, and Mrs. Veanich (nee Ullman).
Anthony Drezel gave a princely dinner one night this week at the Ritz in honor of the Grand Duke and Duchess Saxe-Coburg and Gotha. Americans giving dinner parties at the Ritz this week include Mr. and Mrs. Daniel Reid, James Van Allen, of Newport; Mrs. Harry Lehr, Mrs. W. B. Leeds, the Princess Michel Murray (nee Stallo), and Mrs. John Astor. Mr. and Mrs. Euben Jordan, of Boston, have arrived at the Ritz and will remain here until mid July.

In 1912 there were 72,000,000 tons of pig iron produced in the United States.

AMUSEMENTS

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3:30 TO 4:30 TODAY 7:30 TO 8:30

5:30 TO 6:30 9:30 TO 10:30

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PARAGON OF PLEASURE

STARTING TOMORROW FOR ONE WEEK ONLY

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SOCIETY STARS, PRESENTING A STARTLING SERIES OF

DANCE EXHIBITIONS

8:30-REHABILITATION AND ONE-STEP, 9:45-TANGO AND MAXIMA.

SPECIAL MEMORIAL DAY FEATURES:

BOATING, PICNIC GROVES, CHILDREN'S PLAYGROUND

EXHIBITION DANCING AT 5 P. M.

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